



# MAGIC WORD

Volume 11 Issue 7

I travel a lot. With my act I have to.

JULY 2005

## July 20<sup>th</sup> Orange County Magic Club presents Terry Lunceford

Terry's unique approach to magic, incorporating comedy and audience participation into much of his work, makes him a favorite at the famous *Magic Castle* in Hollywood. So much so he was nominated for Magician of the Year last year! He's also a favorite in comedy clubs, on cruise ships and at trade shows

Terry has more than 20 years of experience in magic and comedy worldwide, and is most requested for trade shows, corporate and special events because of his versatility, adaptability, and creativity. Terry is also known in the entertainment business for the unique line of award-winning magic effects he has invented and marketed.

### *What's in his Lecture?*

Terry will discuss Bar Magic (did I mention he was nominated for Magic Castle Magician of the Year in that category!), Close-up and Standup Magic.

### *His Lecture will include:*

- Mentally Selected Card
- Floating Ring
- Card under drink
- Comedy?
- The Viper
- And some special surprises



Those of you that have seen him before know this is NOT one to miss!

### **Special Note**

If anyone has any items they wish to donate to the club for the monthly raffle, it would be greatly appreciated and be of great help to the club. Surely we all have something in our closet that we know we'll never use. Why not donate it to the club? Simply, bring it to the meeting, contact raffle coordinator **Bill Pearce** at the meeting if you have anything. *Thank You.*

## CHILDREN'S MAGIC WORKSHOP WITH JOHN FEDKO

Beginning June 27th, 2005 and ending August 4th, 2005, **John Fedko** will be conducting 4 different magic workshops for children, ages 8—16, at Saddleback College. The workshops are: "**MAGIC ILLUSIONS**", "**CLASSICS OF MAGIC**", "**PROFESSIONAL MAGIC MADE EASY**" AND "**CLOSE-UP AND STAGE MAGIC**". In addition to learning how to perform professional magic tricks and illusions, students also will see films of famous magicians performing magic.

Visit the following web site, [www.saddleback-ce.com](http://www.saddleback-ce.com), for more details (look for College for Kids). Each workshop is 2 weeks long, 2 hours per day and the \$103.00 fee includes all materials needed for the workshops. Students have a choice of attending daily sessions at either 9 to 11 a.m., 11a.m. to 1 p.m. or 1 p.m.—3 p.m. Students, if they desire, may register for all 3 different workshops daily from 9 a.m. through 3 p.m. for each 2 week session. During classes, parents may ask **John Fedko** for an admission card, good for 1 to 8 adults, to the famous Magic Castle in Hollywood. Also, by special arrangement with **John Fedko**, students under 21 will be able to accompany their parents or grandparents to a Sunday brunch and magic shows at the Magic Castle. Registration can be by phone (949) 582-4646 with Mastercard or Visa. You can also register by visiting the web site.

### **Brain Teaser**

John's mother had four children. The first was **April**, the second was **May**, the third was **June**. What was the name of her fourth child?

Answer: John

## **OCMC'S UPCOMING EVENTS**

July 20th	Terry Lunceford Lecture
August 17th	Tom Thumb Contest
Sept 21st	Daryl Lecture (Pending)
October 19th	Halloween Magic

**SUPPORT  
YOUR LOCAL MAGIC SHOPS**

**BEST MAGIC  
MAGIC, GAGS & COSTUMES**

Support your local magic shop.

625-A South Magnolia Ave  
Anaheim, Ca.  
714-827-6442

**MAGIC GALORE AND MORE  
KEN SANDS MAGIC SHOP**

Support your local magic shop.

Incredible selection of magic tricks for beginners to experts. Teaching DVD's, Books and Videos.

Magic Galore and More  
6471 Westminster Ave.  
Westminster, Ca 92683

(714) 891-6488 (Located inside the Bowling Alley)

**OCMC'S MAGIC DEALERS**

We do of course have members that sell magic items. For great prices and a large variety of magic tricks, books, DVD's and misc gag items, you may wish to contact **Bill Pearce** 714-962-7087 , **John Fedko** 714-538-6044 or **Suds** 909-359-5797.

**THANKS TO ALL MEMBERS THAT  
WEAR THEIR BADGES**

Just a friendly reminder, that there are several good reasons for wearing your club badge to all the meetings. Please do your part and wear your badge, it makes remembering your name so much easier. It also helps new members to get acquainted with our names and faces. Show everyone that you are proud to be a member of the best magic club in the world.



**RAFFLE PRIZE WINNERS**

Many thanks to those who support our raffles. Both the donors of raffle prizes and the purchasers of the tickets.

Many thanks to **Bill Pearce** for running a great raffle with lots of interesting magic items that are always well received.

For the Grand Prize raffle, **Tom Constable** won **Doug Brewer's** book called High Impact Card Magic & Unexpected Visitor.

Other raffle prize winners were **Kobge Egbok**, who won 11 issues of Linking Rings. **David Gray** won a book called "Card Games & Tricks" donated by **CeCe Lane**. **John Fedko** won **Paul Harris's** Cardian Angel, donated by **Egbok**. **Bernie Shumaker** won a book called "Impuzzibilities" donated by **Dave Sims**. **CeCe Lane** won a trick called Emergency Card & Dots Inc., donated by **Egbok** and **Dave Pearson** won 9 issues of Geni Magazine, donated by **Dave Sims**.

**RULES FOR A FREE RAFFLE TICKET**

If you find the magic word or words that are concealed somewhere in this newsletter and mention it to **Bill Pearce** while purchasing tickets you will be entitled to receive a free ticket. You must be a **current member in good standings** and **purchase 3 or more raffle tickets** to qualify for the free ticket. *Thank you for your support.* Please realize that the free ticket is meant to reward members that support the raffle.

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Meetings are **Every Third Wednesday** at the **Garden Grove Women's Club, 9501 Chapman in Garden Grove.** Consult the map on the back page of this newsletter.

**Doors Open - 7:00 p.m.  
Meetings Start at 7:30 p.m..**

**NEXT BOARD MEETING**

The next **OCMC BOARD MEETING** will be on Monday, August 1st, 7:30 p.m. at **Ed and Valerie Slater's** house, in Midway City. If you have any questions or need directions, please call **Valerie or Ed** at 714-891-7602. All members are welcome and your participation will be greatly appreciated. Please feel free to join in the fun. *Thank You*

## Friday "Lunch Bunch"

If you have never attended OCMC's weekly lunch get-together, you don't know what you're missing! Besides having a good sandwich, you can session, share ideas, and perhaps perform a few tricks with the group. 10- 20 magi get together every Friday afternoon at 12:00 at the **Lee's Donuts & Coffee** 19061 Bushard St. Huntington Beach. (Garfield and Bushard). Check with **Scott Boeger** at **562-431-9933** for details! The Magic Word is Houdini.

**Future Magicians of Orange County" Contest** being held at the **Orange County Fair**.

**Date/Time:** Saturday, July 16th 5:00pm to 6:00pm Check in 30 minutes before performance time at the Youth Bldg.

**Information Desk.** Judging and awards immediately following)

**Where:** O.C. Fair , Youth Building Stage

**Open to ages:** 7 through 18 (ages will be broken up into age divisions)

**Limit:** 3 effects, or 10 minutes max. They may use an assistant, and/or music. Performances will be judged on difficulty, originality, and creativity. You must pre-register by phone. Call the youth contest hotline at (714)708-1681 between July 8th and July 15th. Leave your name, address, age, and daytime phone number. A free admission ticket will be available at the will- call booth located at the main gate for them. Call the Youth Contest hotline for any other questions.

### BIRTHDAY WISHES

Please, let's all help these members celebrate their July Birthdays. Happy birthday to **Ralph Mackintosh** and **Vic Murrell**. 4 out of 5 doctors say at your age you should slow down and take it easy. I guess we all know what that means—party with Doctor #5

### Member Business Cards Wanted!!

If you haven't already checked it out, please visit the Performing Member page of this website devoted to our professional performing members by displaying their business cards. If you're a member in good standing with an interesting business card that displays something about you as a performer, just contact **Ken Klein** at the next meeting and give him a fresh new card. We think this is a great way to help promote our members' skills and show who some of our members are!

### IBM Ring 96 Upcoming Meetings

Held at the *Farmers & Merchants Bank* on Seal Beach Blvd in Los Alamitos at 7pm on the Third Saturday of each month.

- |              |   |
|--------------|---|
| July 16      | Pete Gradowski & Chris Berry                  |
| August 20    | Aaron Fisher                                  |
| September 17 | Member's Stage Competition                    |
| October 15   | The Annual Weird / Mentalism Halloween        |
| November 19  | Lecture to be announced                       |
| December 17  | Member's Pot Luck Dessert & Performance Night |

**Members of OCMC may attend all of Ring 96's events at no charge.**

### IBM Ring 313 Upcoming Meetings

Meetings are held at the Irvine Ranch Water District on Sand Canyon Road in Irvine at 7pm on the last Tuesday of each month.

- |             |                 |
|-------------|-----------------|
| July 26th   | Show and Tell   |
| August 30th | To be announced |
| Sept 27th   | Daryl Lecture   |

### MAGIC CASTLE SWAP MEET—SEPT 24TH

Mark your calendars for Sept 24th, 2005 for the next Magic Castle Swap Meet. Non-members of the Magic Castle are allowed in after paying \$8.50 entrance fee. Doors will open at 9:00 a.m.

**BEFORE 6 BEERS**



**AFTER 6 BEERS**

### Newsletter

If you know of any articles, club news or events you would like to see the OCMC's monthly newsletter, please notify **Scott Boeger** at 562-431-9933 or e-mail me at [scottboeger@msn.com](mailto:scottboeger@msn.com). Thank You.

**Boxed:** by Richard Robinson.

The magician removes the lid from a large cardboard box, brings the box to the edge of the stage and gives the spectators a good look at its interior. The box is obviously empty. Placing the box back on his unadorned magic table, he puts the lid back on, gives the box a light tap with his magic wand, then opens the box and pulls out a huge square of silk.

*Boxed Up* is a mysterious and impressive production of something from nothing. The box itself is unprepared and the gimmick used is minimal. The manipulations involved are what makes the effect convincing.

**The Box**

The box pictured is 9 inches / 23 cm square. It is covered with a silver foil on the outside. The interior is white. This makes it easy for the spectators to see that the box is empty and avoids the dark, murky interiors of most magic boxes which appear to be hiding something. The lid should fit loosely on the box so it can be easily removed and replaced.

**The Silk**

For some long forgotten reason, magicians usually produce a quantity of small silks from production boxes. Besides being a tedious procedure for the spectators to sit through as the magician fumbles around to haul them out, the result makes it obvious that the container is larger than the number of silks produced.

A more spectacular and surprising production is to produce one very large silk from an empty box. The silk pictured is a 6 foot / 1.8 meter square. I used this single large silk production for several years and was continually amazed at how surprised the spectators were with the appearance of a silk that was larger in two out of three dimensions than the magician.

**The Gimmick**

A large wide rubber band with a loop of monofilament fishing line attached to it is used to hold the folded silk and manipulate it to keep it out of sight as the box and lid are shown.

**Setup**

The silk is accordion pleated, then rolled up to make a compact bundle. Two adjacent corners must be at the outside of the bundle so they can be seen and easily grasped. Small buttons or wood beads sewn to the corners make them easier to get a hold of and reduce fumbling. Once the silk is made into a bundle, the bundle is folded in half and the rubber band placed around it. The pressure of the folded bundle ensures the rubber band will securely hold it.

The box is placed on the table, the bundle placed behind it. A magic wand is run through the monofilament loop and then put down behind the bundle. This allows one hand to move up the wand and engage the thumb through the loop as the wand is lifted. The other hand then takes the wand while the loop hand rises up to the top back edge of the box.



The rubber band round the bundled silk with the loop running through the band.

The thumb through the loop, the bundled silk hanging from the other

The wand through the loop at the back of the table, upstage of the box



The hand moves in and along the wand, the thumb is extended to engage the loop, the other hand then takes hold of the wand.

The fingers of the hand resting on the lid of the box, the looped load hanging down from the thumb and hidden behind the box.

The lid is taken off the box. It is tilted up so the spectators can see the underside of the lid.



The load hand lifts up the edge of the lid so the top of the lid is towards the spectators.

The load hangs behind the lid.

The magician moves downstage, turning the interior of the box towards the spectators so they can have a good look at the



The lid is put back on the the box, in doing so the load is lowered into the box and the loop is released from the thumb.

A momentary pause while the magician casts a spell.

The lid is removed, the corners of the silk are found, the rubber band is pushed off and the silk slowly pulled up out of the box.

**Presentation & Performance Notes**

The presentation should proceed in a casual but deliberate manner. There are any number of moves and positionings possible once the handling of the looped load is understood. The load can be hidden behind the lid and even temporarily lowered into the box while the lid is shown on both sides. It is a good idea not to overdo the moves. After all, you're just showing a box empty.

It is sufficient to lift the lid to peer inside yourself. Then lower the lid almost back on the box, pick up the box itself, walk forward tilting the box opening towards the front and pull the lid away so the spectators can see into the box. Then step back as the lid is replaced and the box put back on the table. Some time should be devoted to getting the silk fold exactly right and practicing folding it up so it is done in the same manner each time. While a second rubber band can be placed around the silk bundle running in the opposite direction, this isn't necessary if the fold is worked out. The length of the monofilament loop will depend on the dimensions of the box used.

## OCMC LIBRARY

If you have something to contribute to the club, please contact our Video Librarian **Leland Van Deventer** at **714/526-5634**

Any club member may borrow video tapes from the club library FREE for 30 days. If for some reason you are unable to return them at the end of 30 days and **you call Leland**, it can be renewed for another 30 days. Otherwise there will be an overtime charge of \$1.00 per tape.

### Video Tape List

#	Name	Date
1	Picnic at Lion Park	09/18/1988
2	Close-up Night	05/15/1990
3	Close-up Night	05/21/1991
4	Workshop	04/21/1992
5	Dave Neighbors Lecture	06/16/1992
6	Hands-on Workshop	09/02/1992
7	Banquet	11/14/1992
8	Close-up Night	00/00/1993
9	Banquet	11/21/1993
10	Dave Neighbors Lecture	11/16/1993
11	Mitch Williams Lecture	02/16/1993
12	Stage Show	03/23/1994
13	Les Rash Contest	05/17/1994
14	Clowns by Frank	08/16/1994
15	Clowns by Leland	08/16/1994
16	Dick Berry Lecture	01/17/1995
17	Workshop	02/21/1995
18	Close-up Contest	05/15/1995
19	Banquet	10/04/1995
20	Close-up Contest	05/21/1996
21	Banquet	11/07/1996
22	Close-up	05/20/1997
23	Floyd Baldwin Contest	11/19/1997
24	Comedy Night	03/18/1998
25	Close-up Contest	05/20/1998
26	Ladies Night	06/17/1998
27	Tom Thumb Contest	08/19/1998
28	Banquet	11/08/1998
29	Art of Magic	
30	Close-up	
31	Great Magic of Las Vegas	
32	Great Magic of Las Vegas 1 & 2	
33	Penn & Teller Home Invasion	
34	World's Greatest Magic #4	
35	Magic from T.V.	
36	Close-up Contest	05/19/1999
37	Picnic	05/05/1999
38	Steve Quinn Workshop	06/23/1999
39	Tom Thumb Contest	08/18/1999
40	Magician's Homes	10/??/1999
41	Banquet	11/14/1999
42	Ladies Night	03/15/2000
43	Close-up Contest	05/17/2000
44	Tom Thumb Contest	08/16/2000

### Video Tape List Con't

#	Name	Date
45	Banquet	11/13/2000
46	Close-up Contest	05/16/2001
47	Tom Thumb Contest	08/15/2001
48	Stage Contest	12/19/2001
49	Show & Tell	02/20/2002
50	Close-up Contest	05/15/2002
51	Invisible Thread Teaching	06/19/2002
52	Tom Thumb Contest	08/21/2002
53	Stage Contest	11/20/2002
54	Show & Tell	01/15/2003
55	Rope Magic Workshop	03/19/2003
56	Close-up Contest	05/23/2003
57	Comedy Night	07/16/2003
58	Tom Thumb Contest	08/20/2003
59	Halloween Magic	09/17/2003
60	Don Drake Lecture	10/15/2003
61	Stage Contest	11/19/2003
62	Show & Tell	01/21/2004
63	O.C.M.C. Workshop	03/17/2004
64	Larry Campbell Lecture	04/21/2004
65	O.C.M.C. Close-up Contest	05/19/2004
66	Tom Thumb Contest 2004	08/18/2004
67	Card Magic at OCMC	09/15/2004
68	Floyd Baldwin Stage Contest 2004	12/15/2004
69	OCMC Show & Tell	01/19/2005
70	What-ya Got in Your Pockets?	02/16/2005
71	Juggling	
72	Learn how to make Gimmicks	04/20/2005

### WWW.OCMAGICCLUB.ORG NEW WEB ADDRESS

Thanks to **Don Hill**, the OCMC has a new website. Take a look at the new and improved web site. You can find it at [www.ocmagicclub.org](http://www.ocmagicclub.org). Basically new information is being added. As a free service the club's website posts the business cards of our members. This is a free source for people to advertise. If you would like your business card placed online give a card to any board member.

### OCMC's OFFICERS

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